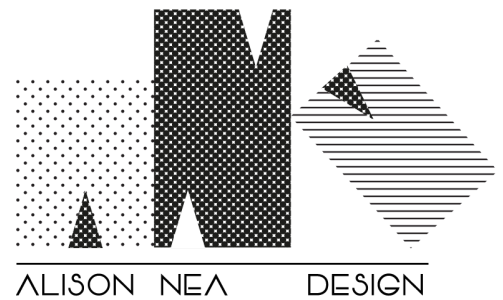


Alison Nea  
Dunlaoghaire, Co. Dublin  
✉: alisonneadesign@gmail.com



## Education

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2016 - Present

Currently in final year of BA in Design for Stage and Screen, IADT, Kill Avenue, Co. Dublin

Current overall GPA: 3.5

2015 - 2016

FETAC Level 5 in Art, Craft and Design Portfolio Preparation, Sallynoggin College of Further Education, Pearse St, Thomastown, Sallynoggin, Co. Dublin

Grade: Distinction

1997 - 2003

Leaving Certificate, Loreto Abbey Dalkey, Harbour Road, Dalkey, Co. Dublin

Total points: 445

## Skills Profile

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**Creativity:** I have gained applicable skills throughout my course and work experience including, concept development, visual research, character and set design, pattern drafting/draping, costume construction, costume sourcing, fabric buying, fabric dyeing, garment breakdown, costume fitting and set construction. Along with my skills in costume, I have a diverse range of other skills including illustration, model making, sculpting and photography.

**Communication:** I have acquired strong interpersonal skills through my years in the customer service sector and have demonstrated ability to manage projects and people. I have communicated with a range of professionals in the film, TV and theatre workplace including designers, directors, singers, actors, film crew and advertising agencies and their clients. As a result of my course curriculum, I have also developed substantial presentation skills. I enjoy team and collaborative projects.

**Organisation:** I have exhibited my ability to manage a project brief from conception through to completion in my design roles for *Banished* and *Do We Not Laugh* and with my theatre company's success at the Monkstown Puppet festival with *Good Morning Mr. Moon*. I also have experience of management of staff in a busy retail environment.

**IT:** I am highly proficient in a range of applications relevant to design including Adobe Premiere Pro, Adobe Photoshop, Adobe Illustrator and Microsoft Office.

## Employment

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### Relevant work experience:

#### Puppet Construction

February 2020      *A Hero's Death*, Fontaines DC, Music video - Aidan Gillen latex puppet (Motherland)

#### Company Creator/Concept and Set Design

September 2019      *Good Morning Mr. Moon* - Knox Hall, Dublin, Monkstown Puppet Festival, HWB Theatre

## Art Director

June 2019 *The Man in the Chair* and *The Woman in the Window* - Short films (RADE)

**Costume Designer**  
May 2019 *Do We Not Laugh* - Pavilion Theatre and The Lexicon Theatre, Dublin Loaded Dice Theatre Company (Dir. Lorna Kennedy)

January 2019 *Banished* (opera) - Kilmainham Gaol, Dublin (Dir. Caitriona McLaughlin)

July 2017 *Somethings* - Mermaid Arts Centre, Dublin, Shadowbox Theatre Company (Dir. Gemma Gallagher)

## Wardrobe Stylist

August 2018 Lidl/Gogglebox - Sting (BBDO Dublin)

## Costume Assistant

2018-2019 Tayto Muchos - Ad (Pull the Trigger)  
*Copper Face Jacks: The Musical* - The Olympia Theatre (Verdant Productions)  
*A Day in May* - The Olympia Theatre

2016-2017 Barndance Festival - Glendalough House (Boys and Girls) [also props]  
Seatbelt Sheriff - Ad (RSA; Element Post Productions) [also costume construction]  
*A Midsummer Night's Dream* - Pavilion Theatre (Loaded Dice Theatre Company)  
Gaviscon - Ad Spec (Dir. Fergal Costello)

## Wardrobe Buyer

March 2018 Rockshore - Ad (Sweetmedia)

## Additional work experience:

### Store Manager

2011 - 2012 Mint Vintage Clothing Ltd. Covent Garden, London, UK

### Receptionist

2012 - 2014 Basecuts Hair Salon, Portobello Road, London, UK

### Bank Assistant

2006 - 2008 Bank of Ireland Operation Centre, Cabinteely, Co. Dublin

### Sales Assistant

2000 - 2010 I worked in a number of full/part time positions in various retail locations such as French Connection, United Colours of Benetton and Principles for Women.

## Interests and Hobbies

**Culture:** I like to visit art galleries and museums and frequent the theatre regularly. I also love to attend music and comedy gigs.

**Exercise:** I enjoy yoga and swimming.

**Volunteering:** I have enjoyed volunteering in charity shops in the past, in particular the design of the window displays.

**Music:** I enjoy singing and playing piano (Grade VII) and guitar.

**Travelling:** I enjoy meeting new people and experiencing different cultures, having been to many countries including China, India, Thailand, South America, North America, Australia, and quite a bit of Europe.

## Referees

### Employment:

Kate Moylan, Costume and Set designer, Verve Offices, 11-15 Erne Street Upper, Dublin 2

☎: + 353 85 125 9807 ✉: hello@katemoylan.com

### Academic:

Muriel Douglas, Lecturer, IADT, Kill Avenue, Dunlaoghaire, Co. Dublin

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